

ERIC SCOTT CURTIS

Height: 5'8"
Weight: 180
Hair: Brown
Eyes: Brown

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High Baritone
C to C (Middle) to C
Web Site: www.angelfire.com/film/ericsscottcurtis

FILM

HOTEL CALIFORNIA
SAW II: SPECIAL EDITION FEATURETTE
TRIPWIRE
WORKPLACE PRANKS ... CO-WORKERS
COMMITMENT ISSUES: A TUX, A BUNNY, AND A CLINGER
THE AGE OF OTHELLO
GETTING OUT
AT THE BRIDGE
GADOT IN 60 SECONDS
WORKDAY

Featured
Supporting
Lead
Supporting
Supporting
Supporting
Lead
Supporting
Lead
Supporting

Alliance Group Entertainment Geo Santini
Lions Gate Films, Inc. Kelly Pancho
DeJohn Brothers Prod. Jeff & Matt DeJohn
Joytank LLC Marcel Sarmiento
Kitson Films George Kitson
Maranatha Festival Inc. Anthony D Norman
Speak Easy Pictures Patricia Lee West
Dreaming Tree Productions Estlin Feigley
Y.U.C.C. Productions Clifton Christian
Snow Entertainment Satori Snow

TELEVISION

THE 4400 VIRAL VIDEOS (PROMO FOR THE 4400)
THE BIG FAT NUDE HIPPO SHOW
BATTLE ZONE - LAKE THARTHAR
EXPOSE'

Lead
Lead
Featured
Guest Star

USA Network/Visible Man Prod. Ben Rock
Lossano Esterline Ent., Inc. Tony Lossano
Vantage Point Productions Andrew Nock
ACC Productions Jane Smith

VOICE OVER

OBLITERATE
FLAT IRON BLUES

Supporting (Several)
Supporting

McHenry Productions Collin McHenry
American Film Ens. / Igloo Maria Tirabassi

COMMERCIAL AND INDUSTRIAL LIST AVAILABLE UPON REQUEST

THEATRE

ONE NATION UNDER ORANGE ALERT
PLEASANTON
PERPETUA
SEXUAL SIDE-EFFECTS
DON'T LOSE YOUR TEMPURA! BY ANGER MANAGEMENT
THE THREE SHIKSAS (FIFEDOM II PARODIES LOST)
A DOLL'S CONDO (FIFEDOM II PARODIES LOST)
THE CHALKY WHITE SUBSTANCE
A LITE BRITISH ARSE
STRAIGHT TALK
C. S. LEWIS' SCREWTAPE
ANGER MANAGEMENT
EACH IN HIS OWN WAY
AMPHITRYON 38
EMPRESS OF CHINA
SAME GUY, NEXT YEAR: A TRAGEDY IN 4 PARTS
KISS MY CLASS
MANDO Y MUNDO
THE MORITURY

Lead (Sketch Comedy)
Lead
Supporting
Lead
Lead (Sketch Comedy)
Supporting
Supporting
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead (Improv)
Supporting
Principal
Supporting
Supporting
Lead (Improv)
Lead
Lead

Paysek Prod. & Bailiwick Mo Collins
Steep Theatre Company John Wilson
BackStage Theatre Clint Corley
Stage Two Theatre Kate Mura
Second City ETC* Anne Libera
The Side Project Adam Webster
The Side Project Ron Mace
Bailiwick Eleanor Berman
Bailiwick Jason Palmer
Dramatic Diversity Byron Stewart
TinFish Theatre Laurie Kladis
Donny's Skybox* Ensemble & Anne Libera
TinFish Theatre Dragan Torbica
TinFish Theatre Scott Harman
TinFish Theatre Rebecca J. Ennals
Chopin Theater Ensemble
Phoenix Ascending Theatre Steve Rath
University of Iowa Pauline Tyer
University of Iowa Oliver Nowak
(* Conservatory)

TRAINING

The Oxford School of Drama (England)

Uta Hagen & Michael Checkov, Shakespearean Verse, Movement, Alexander Voice, Improv With Graham Padden, George Peck, Peter Bailie, Fiona Millward, Massimo Marinoni, Jacquie Crago, Trish Bailly, David Sibley, Will Kerley, Christopher Hunter, Nick Tigg, Anita Desmarais

BA in Theatre Arts, English, and Secondary Education at the University of Iowa

Act I Studios Commercial Technique I, II, Advanced Television & Film Jane Alderman, Joanne Sylvestrak, Brian Posen, Nancy Sheeber
Second City (Chicago) *Improvisation* Michael Gellman, Patty de Maat, Tim O' Malley, Jack Bromis, Anne Libera
Players Workshop of the Second City *Improvisation* Steve Rath, Leanne Forsberg, Greg Winston
Piven Theatre *Advanced Scene Study* Byrne Piven, Joyce Piven, Jen Green, Tria Smith,
Audition Studio *Audition Technique, Camera 2* Erica Daniels, Rachel Patterson
The Actors Gymnasium *Stage Combat* Hand to Hand certified, Dagger, Rapier, Quarterstaff Chuck Coyl, Angela Bonacas
Singing Lessons with Fay Kaiser
Dialects and Monologues with Malcolm Rothman

SPECIAL SKILLS

Dialects & accents (Russian, Italian, Chicago, New York, Spanish, Hebrew, Austrian, Irish, English, Cockney), speaks a little Spanish, stage combat, flexible, swing dancing, weight training, work well with children, can do tongue tricks, flipping it upside down & making heart beat noises. I am trained as a pharmacy technician. I can make myself look like almost any ethnic group, my beard grows red.