

Group Discussion
Radio Program assignment

Each group will produce an eight to ten minute program. This could be a drama, comedy (sit-com), a variety/talk show, or anything in between. Keep in mind the style of the programs we listened to in class for models. There should be some type of introduction of the show (an M.C. or narrator) and **CREDITS AT THE END**, identifying the readers and their parts. There will also be a minimum of three commercials. These may be of real products or of made-up ones for your show.

A radio production is a cooperative effort on the part of all, an equal sharing of the load. Each person in the group is expected to have speaking parts. After all, this is a speech class! You will have to write your own scripts, though they may be patterned after existing ones. The final scripts must be approved by me before producing them. The creation of the program must be a group effort, not just one or two. Commercials may be written by individuals, but the work must be spread evenly to all members of the group.

The following jobs should be assigned:

- Producer/Director - in charge of coordinating all elements of the program.
- Script person or team in charge of making copies of the script, noting any changes, etc.
- Sound effects people - in charge of lining up sound effects and equipment.
- Readers - Commercials as well as program parts.

The program will be taped LIVE in front of the rest of the class as the studio audience. If you want any special responses from the audience such as laughter, applause, etc. you will want to indicate so with signs/signals when needed. Since this will be taped LIVE, it will be a non-stop-let-the-errors-fall-where-they-may production. If you break and giggle, or have some other major goof, you will just have to live with it the rest of your lives. Otherwise, there is no particular pressure to do well, unless you consider getting a good grade important. You will be given assignment sheets the Producer/Director will fill in each day and turn in to me at the end of the period.

This activity has been enjoyable to groups in the past. I hope you will be able to successfully apply some of the concepts learned in here in a different sort of project than what we have been doing in the past, the panel presentation.

The production itself should be a quality production. Avoid put-downs, inappropriate language, poor taste, etc. You want this to be a positive reflection on your group as well as on yourselves individually.